

The background of the cover is a classical painting. It depicts a man with a beard, wearing a dark tunic and a vibrant red cloak, looking upwards with a contemplative expression. He is holding a young, shirtless child in his arms. The child is looking down. The scene is set outdoors with a cloudy sky and some foliage visible in the background.

ISSN 1998-3069

SEPTIEMBRE - DICIEMBRE 2011

BIOÉTICA

REVISTA DEL CENTRO DE BIOÉTICA JUAN PABLO II

**Directrices anticipadas:
dos puntos de vista /9**

SUPLEMENTO

La Bioética y el error humano.